

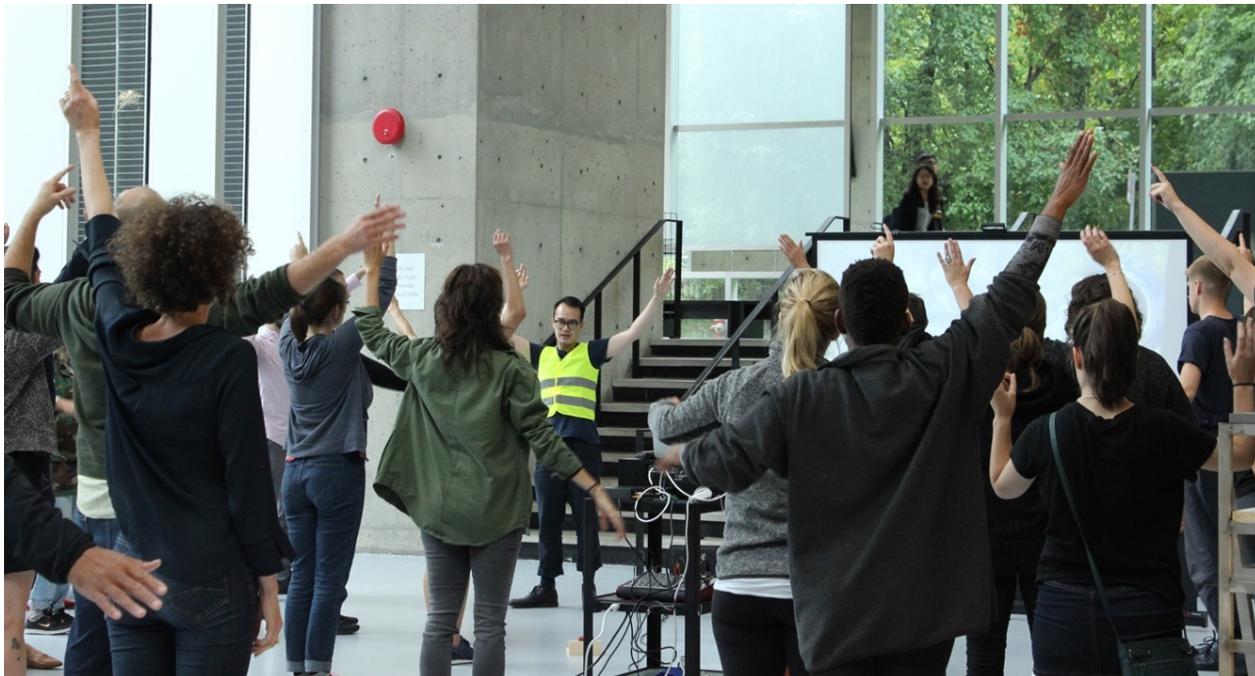


Blackwood Gallery
University of Toronto Mississauga
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Mississauga, ON L5L 1C6

Call for Proposals: Research Fellowships, *Running with Concepts: The Mediatic Edition*

A virtual public program, fellowship, and experimental conference

October 2020 – January 2021



Performance presentation by Alvin Luong at *Running with Concepts: The Choreographic Edition*, 2016.

Deadline for Proposals to Participate: September 8, 2020

Full program will be announced in late September 2020

With Guest Presenters: Emma Gilchrist, Rick Harp, Shalini Kantayya, Kite, Sean Lee, Pedro Neves Marques, Carmen Papalia, Karyn Pugliese, Tiara Roxanne, Lewis Raven Wallace, and more to be announced.

Running with Concepts: The Mediatic Edition, the sixth edition of the Blackwood's hybrid educational event, bridges recent and ongoing Blackwood programming and publishing on spectatorship, animatic technologies, and media ecologies. Interrogating the contexts, conditions, and forces that modulate, arbitrate, and disrupt knowledge-production and political action, *The Mediatic Edition* unfolds as an online durational event with a concurrent fellowship program taking place across October 2020–January 2021. Participants bring expertise from emergent and established media disciplines whose methodologies can shape artistic practice: newer movements in **data sovereignty**, **data governance**, and **citizen science** develop models for participation and engagement; **social media users**, **meme-makers**, and **decolonial map-makers** work within and against existing platforms to create counter-narratives; and critical **journalists** question the norms and epistemologies on which their discipline is founded. Across a durational online format, *Running with Concepts: The Mediatic* asks: how can we intervene in and interrogate the conditions that mediate knowledge production and political action? What intersectional and cross-sectoral approaches to data and data ethics do we need now? How can artistic research engage with the interfaces and platforms that constitute our mediated

environment? How can we better comprehend and work within our always-mediated conditions of spectatorship?

Foundational to the *Running with Concepts* model is the inclusion of practitioners from diverse fields at various levels of their careers, with mentorship, dialogue, and the workshopping of ideas built into the hybrid conference model. For the first time, this year's virtual edition of *Running with Concepts* includes a paid **research fellowship**, geared at supporting the research practice of emerging practitioners, and providing mentorship for in-progress projects. Eight research fellows will follow the program from October 2020–January 2021. Fellows will be expected to:

- present work once in digital form (e.g. as an online text, film screening, workshop, performance, or other virtual presentation hosted on the Blackwood Gallery's website)
- participate in three closed sessions with mentors (invited artists, researchers, and media-makers)
- attend the virtual program of time-limited broadcasts and live online programs throughout duration of *Running with Concepts: The Mediatic Edition*
- contribute one short post reflecting on the event to the Blackwood Gallery's web feed

Research fellows are paid an honorarium of \$1500 CAD.

Most public programs will be made available throughout a 72-hour period, enabling asynchronous viewing, access from various timezones, and closed captioning. Some sessions (e.g. workshops and performance) will be live, taking place in Eastern Standard Time.

See the preliminary schedule below for an overview of the program. For information on previous editions of *Running with Concepts*, please see [The Empathic Edition](#), [The Choreographic Edition](#) and [The Geologic Edition](#).

Proposals for Fellowships must include:

- A 250-word description of your project or research trajectory, including the type of presentation you have in mind. We welcome a broad response to the notion of presentation (especially in consideration of online formats) which could take the shape of a talk, text-based contribution, performance-for-the-camera, film screening, workshop, demonstration, conversation, series of images, social media project, etc.
- Include a 150-word bio and support material directly linked to proposal (for example, 3-5 min. video, 5 images, up to 2 pages of text—e.g. excerpts of case study, score, or script)
- Identify technical requirements for presentation on Blackwood Gallery's website and the preferred amount of time required (5–30 minutes)

Participants from a wide range of disciplines and backgrounds are encouraged to apply. Graduate students and emerging artists, writers, and organizers will be given priority. Proposals from local and international contributors are welcome.

Submit all materials as a single PDF to blackwood.gallery@utoronto.ca

DEADLINE: September 8, 2020

Preliminary Program Schedule

All programs (with the exception of closed sessions) are free and open to the public.

Fall Program		
Oct. 7, 2020	Film Screening & Discussion	Facial recognition technologies, AI, algorithmic governance, surveillance capitalism
Oct. 19	Panel Discussion	Social media and activism: relays between the virtual public sphere and protest movements
Oct. 23	Talk & Discussion	Public presentations by Research Fellows
Oct. 28	Panel Discussion	Journalism and the myth of objectivity: creating alternatives in reporting practices
Oct. 30	Closed Session with select Guest Presenters and Research Fellows	
Nov. 4	Film Screening & Discussion	Re-figuring documentary and experimental filmmaking: power, agency, and representation
Nov. 18	Talk & Discussion	Public Presentations by Research Fellows
Nov. 25	Performance	Indigenous land resistance, food sovereignty, and cuisine
Dec. 2	Film Screening & Discussion	Artists' narrative filmmaking: speculative fiction, biotechnology, and gender
Dec. 4	Closed Session with select Guest Presenters and Research Fellows	

Winter Intensive		
Jan. 15, 2021	Closed Session with select Guest Presenters and Research Fellows	
January 22–24 All dates and times TBD	Artist Talk & Discussion	Situated technologies: feminisms and design justice
	Workshop	Re-drawing cartography: leveraging GIS and data for sovereignty land protection
	Talk & Discussion	Public presentations by Research Fellows
	Panel Discussion	Data sovereignty and ethics: applications for artistic practice
	Performance & Artist Talk	Indigenous data in artistic practice
	Panel Discussion	Accessibility, open source, and barriers to technology
	Artist Talk & Discussion	Reflecting on Indigenous–settler relations recast through code, chance, and archival research
	Workshop	Low-cost tech: adaptive reuse of technology for data gathering and citizen science